

TECHNICAL AND HOSPITALITY RIDER

SCRUM

We used to rely on people's hospitality only, but because of this blind trust, we had some bad experiences quite a few times... Therefore, and because of so many people asking us for band details, we decided to put together this list of wishes. This rider should help to have a seamless and relaxed show for everybody involved. Consider it as a part of the contract, read it carefully and make sure to meet every detail. There is nothing worse than being in trouble minutes before the show because of things that should have been taken care of earlier. Thank you!

LAST UPDATE: 25-01-2018

CONTACT INFORMATION

Band contact | Marco Hulsebos | +31 6 196 045 14 | marco@proacts.nl
Audio engineer and tourmanager | Jerry Mulder | +31 +31 6 42 41 01 14 | info@mulder-sls.nl

GENERAL

Scrum consists 6 band members and a 4 person crew. We will bring our own FOH-, light- and monitorengeener.

HOSPITALITY

ARTIST DRESSING ROOM

A clean and warmed dressing room for the band (composed of 6 persons and and a 4 person crew).

15 backstage passes (band included), to welcome professional guests properly.

If internet access (wifi) is available please put the login on a poster on the wall.

20 bottles of mineral water, different kinds of soda (Coca Cola, Fanta), 1 crate of good (local) beer, chocolate milk, different kinds of chips, some candy and different kinds of fresh fruit.

1 bottle of single malt scotch. No Jack Daniels or other glue removers.

DINNER

Dinner (hot meal existing of 1 starch product, 2 sorts of fresh vegetables, 1 piece of white meat/fish (150-200gr) and dessert per person) will be served at the concert place or nearby, **at least 2 hours before the artist's performance.**

Please provide us a cold buffet (or sandwiches) for the end of the show for 10 persons.

FOR STAGE

At least **1 hour before showtime**, please hand the tourmanager:

6 towels

18 bottles of mineral water (0,5L) at room temperature.

SOUNDCHECK

Everything must be ready on stage and FOH when we start our soundcheck. We need about **1 hour** for soundcheck after everything is set up.

MERCHANDISE

A clean plot with light facilities.

INTERVIEWS/PHOTO'S/RECORDINGS

Please contact the tourmanager for **authorization**.

STAGE

The stage must be flat, stable and firm (not moving during an active show). The total stage should be at least **8 meters wide and 6 meters deep**.

In case of stairs we need a couple of hands to get all the stuff on stage. Your help would be very appreciated.

Power conform to European standard (**230V-50Hz**) must be provided at marked locations.

Please reserve some space (2x2m) for our monitormixer in line with the front of the stage with good sight on the band.

RISERS

We need **1 rolling drumriser** (2x2x0,4m).

FOH

FOH position should be at 2/3 of the Venue but not further away than 20 meters of stage, **in center of the stage, on ground level (never on any risers)**, protected from the weather, easily accessible, protected from the public with barriers and never under any balcony.

TECHNICIANS

We need 1 competent FOH engineer, 1 competent monitor engineer and 1 competent light engineer, to support our engineers.

SOUND

PA-SYSTEM

A full range PA-System with enough power and coverage for the specific venue, phase- and time aligned and in full working order (L-ACOUSTICS, Synco, D&B, Martin, Adamson or equivalent). **No self made PA-System please!!**

MIXING-CONSOLE

Midas Heritage/XL series, Soundcraft MH series or equivalent (**no budget mixers like A&H or Mackie**).

48 channels, 6 aux sends, line-in, insert, phase-reverse, phantom power and 4x parametric eq per channel.

Digital mixers like Digidesign, Digico, Midas PRO series and Soundcraft Vi's are not a problem if you contact us first. **No digital Yamaha, Roland or Behringer mixers please.**

COMMUNICATION BETWEEN FOH AND MONITORS TROUGH SHOUTBOX!!

MINI JACK ON FOH FOR INTRO WITH RETURN TO MONITORS

INSERTS

1 31 band graphic equalizer inserted on main out.

14x compressor (BSS, Drawmer or equivalent. No budget BSS or KT).

6x gate (BSS or equivalent. No budget BSS or KT).

EFFECTS

3 good quality reverbs (TC R4000 + SPX990 + M2000).

1 digital delay (D-TWO, 2290).

MONITORS

8 bi-amped wedges (15 INCH!!), including cue (2).

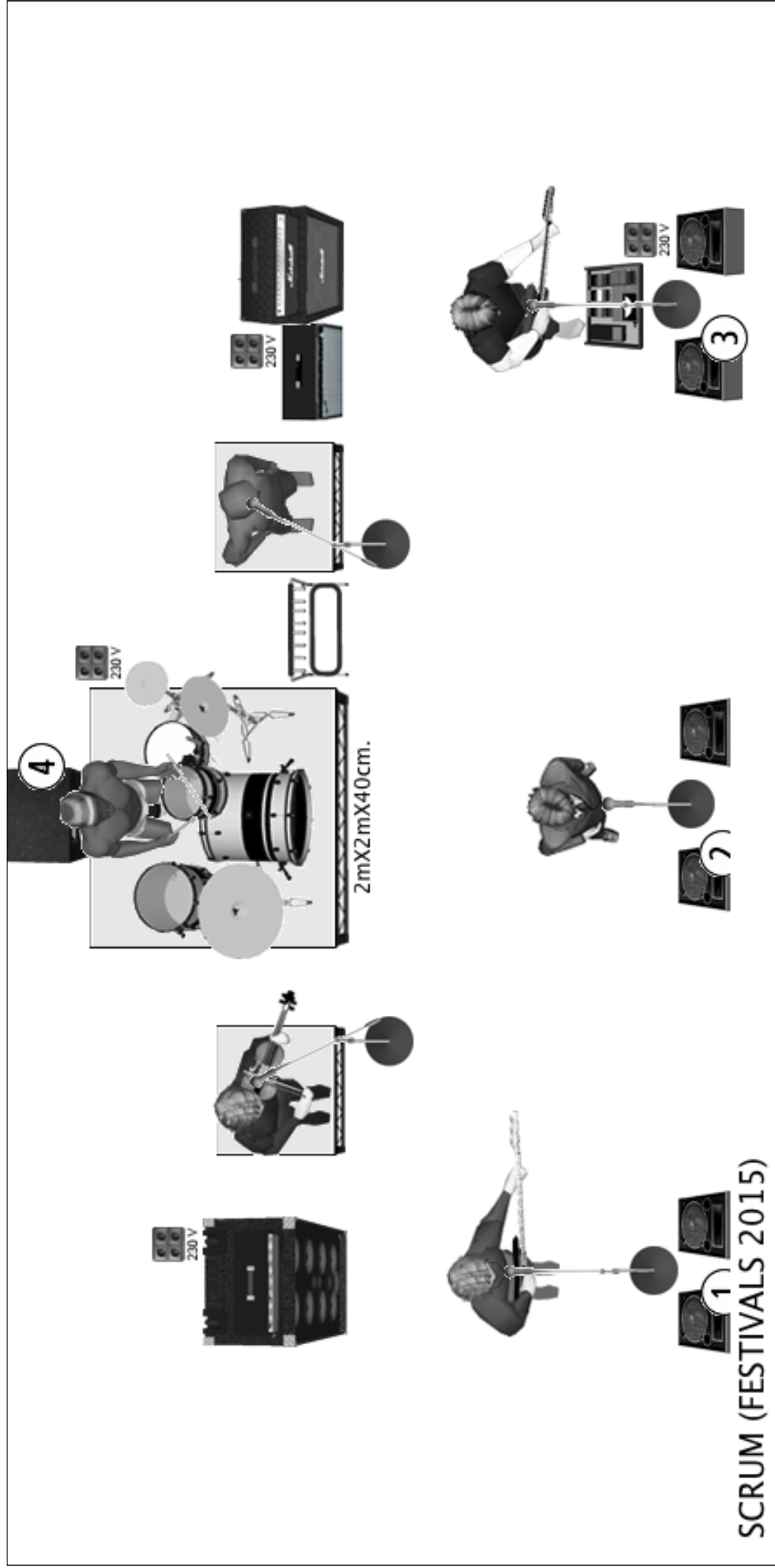
1 drums sub on back height (2x 18 inch driver (needs to be **LOUD**)).

MIXING-CONSOLE

We will bring our own Digico SD9 + in-ear rack.

SCRUM PATCH

CH	INPUT	MIC.	INSERT	48V	STAND	REMARKS
1	KICK IN	D6	GATE 1			
2	KICK OUT	BETA52	GATE 2		CLAMP	
3	SNARE T.	M201	COMP 1		CLAMP	
4	SNARE B.	SM57	COMP 2		CLAMP	
5	HH	KSM137		YES	SB	
6	RACK	D2	GATE 3		CLAMP	
7	FLOOR 1	D2	GATE 4		CLAMP	
8	FLOOR 2	D2	GATE 5		CLAMP	
9	RIDE	KSM137		YES	CLAMP	
10	OH L.	C414		YES	TB	
11	OH R.	C414		YES	TB	
12	BASS	J48	COMP 3	YES		
13	BASS AMP	MD421	COMP 4		Z-BAR	
14	GTR AMP 1	PR30			Z-BAR	
15	GTR AMP 1	KSM27		YES	Z-BAR	
16	GTR AMP 2	PR30			Z-BAR	
17	GTR AMP 2	KSM27		YES	Z-BAR	
18	AC.GTR	WIRELESS	COMP 5			
19	MANDOLINE	WIRELESS	COMP 6			
20	FIDDLE	WIRELESS	COMP 7			
21	BAGPIPE	WIRELESS				
22	TIN WISTLE	BETA57	COMP 8	YES		OPTOGATE
23	TRACKS L	DI		YES		
24	TRACKS R	DI		YES		
25	CLICK	DI		YES		
26	VOCAL MARCO	SM58	COMP 9	YES	TB	OPTOGATE
27	VOCAL CORNE	SM58	COMP 10	YES	TB	OPTOGATE
28	VOCAL LEON	UHF-R (KSM8)	COMP 11		RB	
29	VOCAL ROBIN	SM58	COMP 12	YES	TB	OPTOGATE
30	VOCAL OSCAR	BETA56	COMP 13		TB	
31	PERC.	E604	GATE 6		CLAMP	
32	AMBIENCE L.	KSM137		YES	SB	
33	AMBIENCE R.	KSM137		YES	SB	
34	TB FOH	515				
35	TB MON	515				



SCRUM (FESTIVALS 2015)

1	KICK IN	9	RIDE	17	GTR AMP 2	25	CLICK	33	AMB SL
2	KICK OUT	10	OH L.	18	AC.GTR	26	VOCAL MARCO	34	TB FOH
3	SN T.	11	OH R.	19	MANDOLINE	27	VOCAL CORNE	35	TB MON
4	SN B.	12	BASS DI	20	FIDDLE	28	VOCAL LEON		
5	HH	13	BASS MIC.	21	BAGPIPE	29	VOCAL ROBIN		
6	RACK	14	GTR AMP 1	22	TIN WHISTLE	30	VOCAL OSCAR		
7	FLOOR 1	15	GTR AMP 1	23	TRACKS L	31	PERC.		
8	FLOOR 2	16	GTR AMP 2	24	TRACKS R	32	AMB SR		

LIGHT

CONSOLE

Avolites (Tiger Touch is a winner).

CONVENTIONAL

Sufficient front. **At least 8x 1kW** (Thomas, ADB, Strand or equivalent).

4x ACL set.

Public light (blindings).

INTELLIGENT

8 washes, **at least 575W** (High End, Vari*Lite, Martin or equivalent).

8 spots, **at least 575W** (High End, Vari*Lite, Martin or equivalent).

Hazer and fan (MDG or equivalent).