

SCORUM

TECHNICAL AND HOSPITALITY RIDER

We used to rely on people's hospitality only, but because of this blind trust, we had some bad experiences quite a few times... Therefore, and because of so many people asking us for band details, we decided to put together this list of wishes. This rider should help to have a seamless and relaxed show for everybody involved. Consider it as a part of the contract, read it carefully and make sure to meet every detail. There is nothing worse than being in trouble minutes before the show because of things that should have been taken care of earlier. Thank you!

Last update: 05-2022

CONTACT INFORMATION

FOH/technical | Nick Bindt | +31613642513 | nickbindt@gmail.com
Band contact | Marco Hulsebos | +31 6 196 045 14 | marco@proacts.nl

GENERAL

Scrum consists 6 band members and a 4 person crew. We will bring our own FOH-, light- and monitor engineer.

HOSPITALITY

ARTIST DRESSING ROOM

A clean and warmed dressing room for the band (composed of 6 persons and and a 4 person crew).

15 backstage passes (band included), to welcome professional guests properly.

If internet access (wifi) is available please put the login on a poster on the wall.

20 bottles of mineral water, different kinds of soda (Coca Cola, Fanta), 1 crate of good (local) beer, chocolate milk, different kinds of chips, some candy and different kinds of fresh fruit.

1 bottle of single malt scotch. **No Jack Daniels or other glue removers.**

DINNER

We are on the road a lot, which means way to many service station dinners. Please provide a real meal with good, healthy food! This is important!

For 10 people, or based on pre-announced crew numbers.

ALWAYS ONE VEGETARIAN MEAL, AND ONE NO ONION. No further diets...

If promoter cannot provide a suitable dinner, a buy out of €20/£15 will be made available for each band and crew member.

Please provide us a cold buffet (or sandwiches) for the end of the show for 10 persons.

FOR STAGE

At least 1 hour before showtime, please hand the tourmanager:

6 towels

18 bottles of mineral water (0,5L) at room temperature.

SOUNDCHECK

Everything must be ready on stage and FOH when we start our soundcheck. We need about 1 hour for soundcheck after everything is set up.

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MERCHANDISE

A clean plot with light facilities.

INTERVIEWS/PHOTO'S/RECORDINGS

Please contact the tourmanager for authorization.

STAGE

The stage must be flat, stable and firm (not moving during an active show). The total stage should be at least 8 meters wide and 6 meters deep.

In case of stairs we need a couple of hands to get all the stuff on stage. Your help would be very appreciated.

Power conform to European standard (230V-50Hz) must be provided at marked locations.

Please reserve some space stage-left (2x2m) for our monitormixer in line with the front of the

stage with good sight on the band. Also (2x2) backstage for guitarworld! all on the same level as the stage!

We have a backdrop 6x3m; please provide a moving truss on the back of the stage without any lights of banners!

RISERS

We need 1 rolling drumriser (2x2x0,4m), 2 risers (1x2x0,2M)

FOH

FOH position should be at 2/3 of the Venue but not further away than 40 meters of stage, in center of the stage, on ground level (never on any risers), protected from the weather, easily accessible, protected from the public with barriers and never under any balcony.

TECHNICIANS

We need 1 competent FOH engineer, 1 competent monitor engineer and 1 competent light engineer, to support our engineers.

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SOUND

PA-SYSTEM

A full range PA-System with enough power and coverage for the specific venue, phase- and time aligned and in full working order (L-ACOUSTICS, Synco, D&B, Martin, Adamson or equivalent). No self made PA-System please!!

MIXING-CONSOLE

Midas Heritage/XL series, Soundcraft MH series or equivalent (no budget mixers like A&H or Mackie).

48 channels, 6 aux sends, line-in, insert, phase-reverse, phantom power and 4x parametric eq per channel.

Digital mixers like Digico, Midas PRO series, Yamaha CL/QL and Allen&Heath D-live are not a problem if you contact us first. For digital consoles we always have a showfile!

No Roland, Behringer, Allen Heath SQ, Digico S12/S31 please.

COMMUNICATION BETWEEN FOH AND MONITORS TROUGH SHOUTBOX!!

INSERTS

1 31 band graphic equalizer inserted on main out.

14x compressor (DBX 160A, Drawmer or equivalent. No budget BSS or KT).

6x gate (Drawmer DS201 or equivalent. No budget BSS or KT).

EFFECTS

4 good quality reverbs (SPX2000/TC M3000/TC M2000/Lexicon PCM91).

1 digital delay (D-TWO, 2290).

MONITORS

8 bi-amped wedges (15 INCH!!), including cue (2).

1 drumsub on back height (2x 18 inch driver (needs to be **LOUD**)).

We bring our own monitordesk, IEMS, mics, stands etc.

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Lights

Stagelights:

- 12 Movinghead Washes (Martin Mac Aura, Robe 350 Ledwash of soortgelijk)
- 8 Movinghead Spots (Martin Mac Viper, Robe BMFL)
- 4 ACL sets
- 6 Audience blinders
- 4 Martin atomic's
- 4 Movinghead Washes of CLF Ares als zijlicht
- 1 MDG hazer or better

Front:

at least 8 1KW'ers

desk

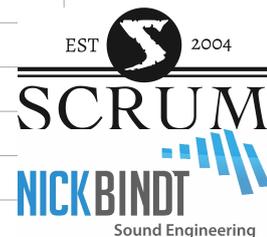
Console:

GrandMA 2 Light of Full Size
Avolites Tiger touch II of Arena

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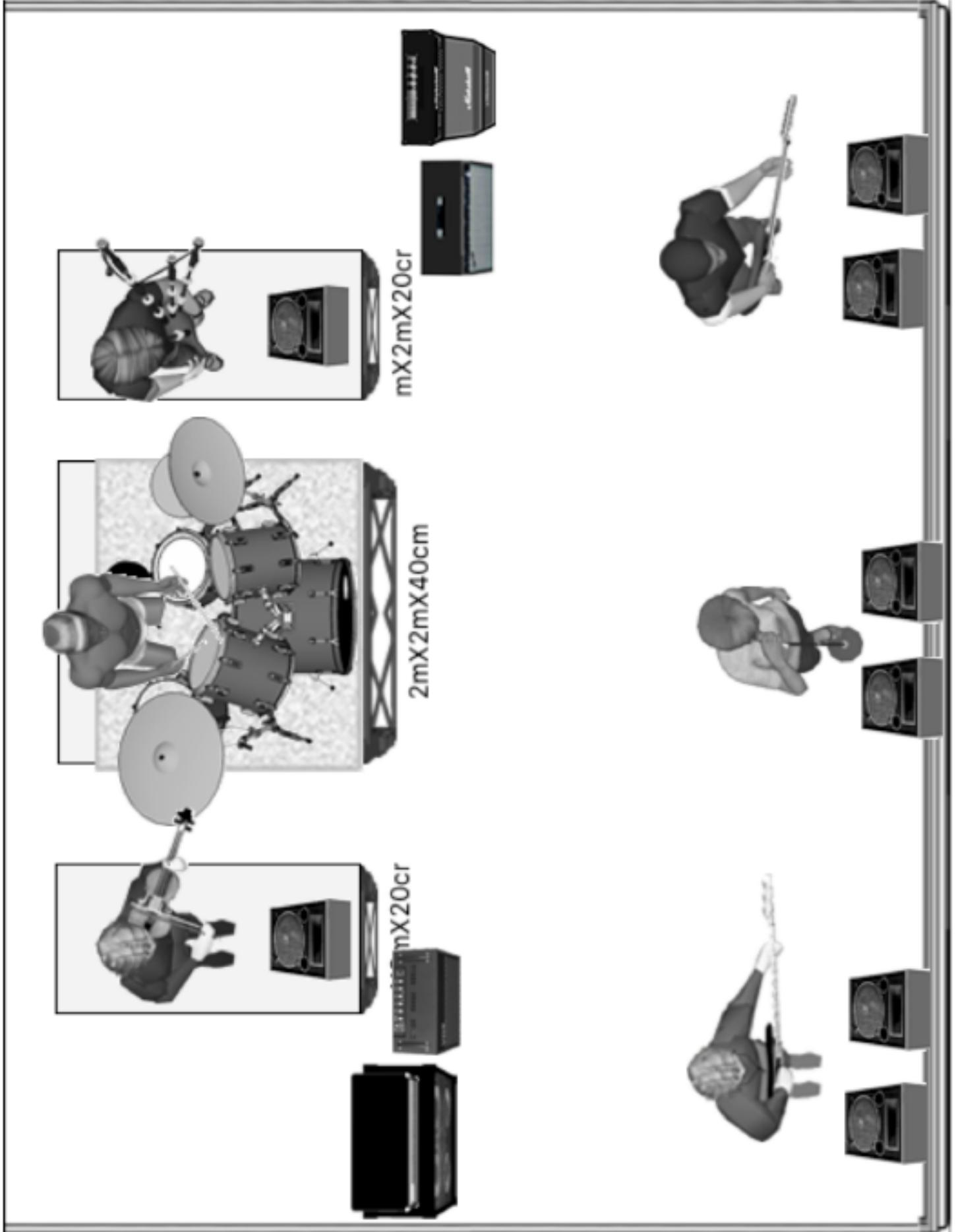
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Channel	Instrument	Micro	Stand	Remarks	Insert	Subgroups
LK1						
1	Kick in	B91	-		Gate	Subgroup 1
2	Kick out	B52	Small		Gate	Subgroup 1
3	Snare Top	SM57	Small			Subgroup 1
4	Snare Bot	E604	Clip			Subgroup 1
5	Hihat	KM184	Small			Subgroup 1
6	Rack tom	E604	Clip		Gate	Subgroup 1
7	Floor tom 1	E604	Clip		Gate	Subgroup 1
8	Floor tom 2	E604	Clip		Gate	Subgroup 1
9	OH-L	C414	Tall			Subgroup 1
10	OH-R	C414	Tall			Subgroup 1
11	Ride	ADX51	Small			Subgroup 1
12	Bodhran	E604	-		Gate	Subgroup 1
LK2						
13	Bass DI	DI	-			Subgroup 2
14	Bass Mic	MD421	Z-bar			Subgroup 2
15	EGTR 1 Robin Bogner	SM57	Z-bar			Subgroup 3
16	EGTR 2 Robin Fender	MD421	Small			Subgroup 3
17	Floor Tom	Wireless	-	Sennheiser 1		Subgroup 1
18	ACC GTR Skottie	Wireless	-	Sennheiser 2		Subgroup 4
19	Banjo Skottie	Wireless	-	Sennheiser 3		Subgroup 4
20	Mandoline	Wireless	-	Sennheiser 4		Subgroup 4
21	Fiddle	Wireless	-	Sennheiser 5		Subgroup 5
22	Bagpipe	Wireless	-	Sennheiser 6	Compressor	Subgroup 5
23	Tin Wistle	B57	Tall	Optogate	Compressor	Subgroup 5
24	Spare fiddle	DI				Subgroup 5
LK3						
25	Vocal Bass (Rens)	SM58	Tall	Optogate	Compressor	Subgroup 6
26	Vocal Lead (Skottie)	B58	Roundbase	Wireless	Compressor	Subgroup 6
27	Vocal Guitar (Robin)	SM58	Tall	Optogate	Compressor	Subgroup 6
28	Vocal Fiddle (Corne)	SM58	Tall	Optogate	Compressor	Subgroup 6
29	Vocal Drums(Ossie)	B56	Tall	Optogate	Compressor	Subgroup 6
30	Tracks-L	DI				
31	Tracks-R	DI				
32	Ambience-L	KM184	Small			
33	Ambience-R	KM184	Small			
34						
35	Talkback MON					
36	Talkback FOH					



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